

30 (Piano.) 42 31 Poco più sostenuto.

*ff* *Attacca. pp* *pp*

32 *pp* *pp* *P SOLO* *p*

33 Più mosso. *p* *mf* *mf*

*ran - 2 do* *sempre accel. al Animato* *2*

34 *Animato.* *ff* *ff*

6 2 35 3 36 *f* *f* *f*

37 *cresc.*

*molto pesante* *ff* *ff* *ff*

Detailed description: This is a page of a musical score for the bassoon part, spanning measures 30 to 37. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 30 begins with a forte (*ff*) dynamic and a tempo marking of '(Piano.)'. Measure 31 is marked 'Poco più sostenuto.' and starts with a piano (*pp*) dynamic, followed by an 'Attacca.' instruction. Measure 32 features a 'P SOLO' marking and a piano (*p*) dynamic. Measure 33 is marked 'Più mosso.' and includes the instruction 'sempre accel. al Animato', with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). Measure 34 is marked 'Animato.' and features fortissimo (*ff*) dynamics. Measure 35 has a forte (*f*) dynamic, and measure 36 also has a forte (*f*) dynamic. Measure 37 begins with a crescendo (*cresc.*) marking. The final measure of the page is marked 'molto pesante' and features fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.