

Corno I in F.

Allegro brioso.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (F major). It starts with a dynamic marking of *f* and includes accents and a fermata. The second staff continues the melody with dynamics *cresc.*, *ff*, and *poco dim.*, and includes a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes and slurs. The sixth staff includes the lyrics 'ri - tar - dan - do' above the notes and dynamics *cresc.* and *ff*.

21 6 2 22 7 rit. 23 2

pp *p dolce* **SOLO**

2 24 4 25 2

ff *dim.* *p* rit. 3

Detailed description: This is a musical score for two staves in 4/4 time. The top staff contains measures 21 through 23. Measure 21 has fingerings 6 and 2. Measure 22 has fingerings 7 and 2. Measure 23 has a fingering of 2. The dynamic is *pp* (pianissimo) and there is a *rit.* (ritardando) marking. A bracket labeled **SOLO** spans from the end of measure 23 to the beginning of measure 24. The bottom staff contains measures 24 through 25. Measure 24 has fingerings 2, 4, and 2. Measure 25 has a fingering of 2. The dynamic is *ff* (fortissimo) and there is a *dim.* (diminuendo) marking. The piece concludes with a *p* (piano) dynamic and a *rit.* marking over a final measure with a fingering of 3.