

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

240 **L** *f* *f* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* **M**

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* *ff* **O**

Detailed description: This is a musical score for the Contrabass part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 240-256) begins with a boxed letter 'L' and contains dynamics *f*, *f*, *p* < *f*, *p* < *f*, *p* < *f*, *p* <, and *ff*. A boxed letter 'M' appears at the end of the staff. The second staff (measures 257-262) continues the melodic line. The third staff (measures 263-268) ends with the dynamic *mf*. The fourth staff (measures 269-284) begins with a boxed letter 'N' and contains dynamics *mf*, *mf*, *mf*, *f*, *mf*, and *f*. The fifth staff (measures 285-290) begins with the dynamic *ff* and ends with a boxed letter 'O' and the dynamic *ff*. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.