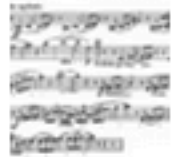


Contrabassoon – Allegro, molto agitato to 3 before [F]



Allegro, molto agitato.

The musical score consists of five staves of music. The first staff begins with a dynamic of *ff* and the instruction 'Gedehnt'. The second staff includes a dynamic of *dim. - - p*, the instruction 'Gedehnt', and a fermata over the note E. The third staff starts with a dynamic of *p* and includes a *cresc.* marking. The fourth staff begins with a dynamic of *mf* and includes a *cresc.* marking. The fifth staff continues the melodic line with triplets and slurs.

- Strauss, Richard. *Tod und Verklärung*. Edited by Clinton F. Nieweg and Stuart Serio. USA: E.F. Kalmus, 1998. Contrabassoon part.