

# MYSO Concerto Competition Application

## Introduction

Each year, MYSO hosts a Solo Concerto Competition to identify a talented and deserving member to perform a concerto, in concert, with MYSO. The purpose of this document is to serve as a guide, checklist, and application for MYSO members who want to audition for this esteemed award.

Previous winners include:

2010 Niamh Stapleton, Flute, *Concerto for Flute and Orchestra no.2 in D Major*, Mozart  
2009 Renée Vogen, Horn, *Concerto No.2 for Horn and Orchestra in E-flat major*, Mozart  
2008 Jessica Ondracek Cello, *Concerto for Violoncello and Orchestra in A minor*, Saint-Saëns  
2007 Brittany Walker, Bassoon, *Grand Concerto for Bassoon and Orchestra in F Major*, Hummel  
2006 Melissa Withers, Piano, *Piano Concerto in A Minor, Opus 54* Schumann  
2005 Colleen Anderson, Flute, *Concertino for Flute in D Major, Op.107* Chaminade

## Rules

Before deciding to audition, please be sure that you qualify and agree with the rules. As stated in the MYSO handbook, the following conditions are outlined:

- Must be a live audition
- Only current members of the orchestra may audition.
- The winner of the previous year is not eligible.
- Members may only audition with one work per year for each category – one solo entry and one composition entry.
- Membership fees to the orchestra must be paid in full before the audition.
- Musicians must remit a \$25 non-refundable audition fee two weeks prior to audition.
- Auditioning does not guarantee a concert performance with MYSO. In rare cases, the adjudication panel may not choose a winner.

## Concerto Requirements

- The concerto must be pre-approved by the Music director prior to the audition and before submitting the audition form.
- The composition must have an orchestral accompaniment. Please note that if the piece is not currently in the MYSO music library and the rental fee is more than \$250.00 it will be the obligation of the Concerto winner to cover the difference for the rental.
- Musicians must complete the audition form and pay the non-refundable \$25 audition fee at least two weeks prior of the audition.
- The music needs to be memorized for the audition.

## Audition Tips

Although an accompanist is not required for the audition, it is highly recommended. Please note that you will be responsible for compensating the accompanist.

For the audition, dress comfortably, but appropriately. Wearing cut-offs, flip-flops, or t-shirts with slogans can be distracting. Always remember that you want the judges to focus on your playing and not your clothing. In all audition and interview situations, first-impressions are very important!

Arrive ahead well in advance of your scheduled audition time so that you can warm-up. Please plan for heavy traffic or adverse weather conditions.

Bring photocopies of your music for the judges. These photocopies will either be returned to you after the audition or destroyed.

### Checklist

Concerto Approved by Music Director \_\_\_\_\_

Audition Form Completed \_\_\_\_\_

Non-Refundable \$25 Fee \_\_\_\_\_

## Concerto Application Form

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Concerto \_\_\_\_\_

Composer \_\_\_\_\_

Approved by Dr. Sisk \_\_\_\_\_ Date \_\_\_\_\_

Non-refundable deposit received by Mrs. Nogal \_\_\_\_\_ Date \_\_\_\_\_

***\* IMPORTANT: Obtain Dr. Sisk's approval before submitting application***